

Preston Choi he/him | preston.g.choi@gmail.com

FULL LENGTH PLAYS: PRODUCTIONS

<i>This Is Not A True Story</i>	2023	Artists At Play (<i>upcoming</i>)	dir. Reena Dutt
<i>The Migratory Patterns of the North American Monarch Butterfly And the Development of Fatherless Sons</i>	2022	B Street Theatre	dir. Brian Balcom
<i>Meladi Thive And Her Words of Comfort</i>	2021	UC San Diego (<i>radio play</i>)	dir. Cambria Herrera
<i>Happy Birthday Mars Rover</i>	2019	The Passage Theatre	dir. Alison Thvedt

FULL LENGTH PLAYS: READINGS/WORKSHOPS

<i>performing class</i>	2022	NNPN National New Play Showcase	
	2021	Interact Theatre	dir. Catherine Ramirez
	2021	Playwrights Realm	dir. Nicole Watkins
<i>The New Horror At The Drive-In</i>	2022	Sideshow Theatre	dir. Marti Lyons
<i>This Is Not A True Story</i>	2019	The Sõng Collective	dir. Seonjae Kim
	2019	The Forum	dir. Sharon Shao
	2019	Theatre Mu	dir. Sara Ochs
	2019	Artists at Play	dir. Reena Dutt
	2019	Asian American Theatre Artists Of Boston	dir. Michael Rosegrant
	2018	Consortium of Asian American Theatre Artists	dir. Peter Kuo
	2017	Northwestern University	dir. Jess Levin
<i>Migratory Patterns of the North American Monarch Butterfly And the Development of Fatherless Sons</i>	2019	NNPN National New Play Showcase	dir. Brian Balcom
	2018	Silk Road Rising & A Squared	dir. Brian Balcom
	2017	Agnes Nixon Festival	dir. Emma Wahl
<i>The Wee Hours</i>	2019	Late Night Dim Sum	dir. Mario Gomez
<i>Happy Birthday Mars Rover</i>	2018	G45 Productions	dir. Morgan Rielly

SHORT PLAYS

<i>(EYE) C U</i>	2021	Victory Gardens New Year New Plays	dir. Brain Balcom
<i>Belly Up</i>	2021	Jackalope Living Newspaper Fest	dir. Lucky Stiff
<i>Advice to Chicago Residents</i> <i>About Lead in Drinking Water</i>	2019	City Lit Theatre Art of Adaptation	dir. Alison Thvedt
<i>Yankee Princess</i>	2019	Our Perspective at Victory Gardens	dir. Mia Park
	2017	Victory Gardens College Night	dir. Morgan Rielly

AWARDS/RESIDENCIES/GRANTS/COMMISSIONS

Cygnnet Theatre Finish Line Commission

Kennedy Center KCACTF 2022 Darrell Ayers National Playwriting Award: *Happy Birthday Mars Rover*

Kennedy Center KCACTF 2022 The Planet Earth Arts Award: *Happy Birthday Mars Rover*

Kennedy Center KCACTF 2022 Harold & Mimi Steinberg 2nd Place: *Happy Birthday Mars Rover*

Kennedy Center KCACTF 2021 Stephen Lim Playwriting Award: *Migratory Patterns...*

National New Play Network, National New Play Showcase 2022 : *performing class*

New Harmony Project Summer 2021 : *My Dad Is Building A Maze*

National New Play Network, Bridge Program 2021, Interact Theatre and PAPA: *performing class*

2020-2021 Scratchpad Series, Playwrights Realm: *performing class*

Sideshow Theatre Company, The Freshness 2021: Residency

Clubbed Thumb 2020 Biennial Commission, Finalist: *The 100 Mysteries of [REDACTED] Community College*

National New Play Network, 2019 National New Play Showcase, : *Migratory Patterns*

Scratchpad Series 2019, Playwright's Realm, Finalist: *You Will Get Used To It*

Bay Area Playwrights Festival 2019, Playwrights Foundation, Finalist: *This Is Not A True Story*

Clubbed Thumb 2018 Biennial Commission, Semi-Finalist: *Let Us Breed More Rabbits*

Scratchpad Series 2018, Playwright's Realm, Finalist: *Migratory Patterns...*

Wave: Past Present Future Residency 2017-2018, Winner: *on a ship at sea at night*

Agnes Nixon Playwriting Festival 2017, Winner: *Migratory Patterns...*

Agnes Nixon Playwriting Festival 2017 Finalist: *Whisper Murmur Shout Scream*

Sandra Singer Scholarship, Northwestern University 2016-2017

EDUCATION

Northwestern University

Bachelors of Science in Theatre, *cum laude*, 2018

University of California San Diego

Master of Fine Arts in Playwriting, *expected 2023*

TEACHING

UC San Diego

Teacher's Assistant to Professor Deborah Stein

Intro to Playwriting

2020-2021, 2021-2022

Intermediate Playwriting

2021-2022

Teacher's Assistant to Adjunct Professor Edith Freni

Intermediate Playwriting

2020-2021